

Convergence Quilt

Learn this technique made popular by Ricky Tims. Use novelty fabrics and add borders for a colorful wall hanging. Or make yours with hand dyed fabrics for a blended look that makes a great background for applique. Easy and fun for beginners and experienced stitchers. For the class we will do the Original Harmonic Convergence (Project One in the book). Warning: making convergence quilts is addictive!

Supplies

- Book - Ricky Tims' Convergence Quilts
- Four fat quarters of fabric or enough yardage to cut four same sized squares 14" to 16". Please read Pages 23-25 and 27 in the book for guidelines on choosing fabrics. It is also helpful to study the Gallery which begins on Page 34 for ideas on how fabrics go together. We will spend some time at the beginning of the class looking at and discussing fabric choices. You may want to bring a selection of fat quarters so that you can change your mind.
- Rotary cutter with SHARP blade
- Large cutting mat
- 24" acrylic ruler
- Spray starch
- Thread to blend with your fabrics
- Fabric marker or pencil that will show on your fabric
- Straight pins
- Sewing machine with 1/4" piecing foot
- Sewing machine manual
- Optional - 1/2 yard of border fabric. You may want to wait to get this until you see your first convergence.