

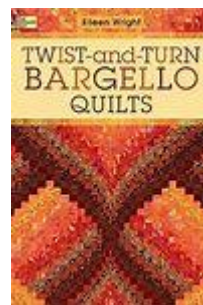
BARGELLO TWISTED QUILT



A play on the traditional bargello, this quilt is deceptively easy and fun to make. I have made many of them because of the challenge of selecting the right fabric to make the allusion of motion from a straight seamed project. It will challenge your understanding of color. And the sewing is easy.

This is a great project that looks hard and is relatively simple. A confident beginner can make this quilt. It requires organization. The key to success is **fabric selection**.

The quilt is accuquilt friendly. I cut all my strips for my strip sets with the 2 ½ inch strip die. I highly recommend.



Supplies: Twist and Turn Bargello Quilts by Eileen Wright.

-20 fabrics. A yard of each one. Cut into 2 ½ inch strips (use the accuquilt go cutter if you have one). If your cutting skills are so so, buy a bit more.

-7/8th yard for binding.

This makes a queen size quilt. If you want a King, you can add a border.

9 1/4 yards for backing if queen size.

Sewing tools:

Typical ones: a machine in good working order, thread, scissors, rotary cutter and mat, 24 by 6 ruler, smaller ruler, seam ripper (unless you are perfect and never make a mistake ☺.) Actually you will need that seam ripper in other capacities besides error correction. So pack it and bring it.

For organization: pins that are numbered or clips that help you keep strips of particular sizes together. I use both.

Fabric selection: You will need 20 fabrics that begin with the very lightest color and move to the very darkest. I began with a pale yellow and went to a deep chocolate brown. Choose one color group and select 20 that gradually go from the lightest light to the darkest dark.

Come to class with your 20 fabrics selected and cut into 2 ½ inch strips. Label them from the lightest being number 1 to the darkest being number 20. Before you begin sewing, we will make sure the fabrics work together. If you aren't confident of your fabric selection, bring some additional yardage that we can audition to work in your quilt. Notice I mixed batiks and other fabrics. If you look carefully you can see that I ran out of fabrics (the quilt comes entirely from my stash) but it works because the fabrics are of the same value and tone. The quilt has lots of movement so your eye is constantly traveling.